



GARSINGTON OPERA
AT WORMSLEY



GARSINGTON
OPERA
FOR ALL



EUGENE ONEGIN

LOVE • PASSION • DUTY

Music Pytor Illyich Tchaikovsky
Libretto Konstantin Shilovsky and Tchaikovsky

Conductor Douglas Boyd
Director Michael Boyd
Designer Tom Piper

★★★★

“An altogether exhilarating performance”

THE TELEGRAPH

★★★★

“Inspirational as theatre”

EVENING STANDARD


A chance to see the celebrated production from
Garsington Opera on the big screen in **APEX Park,
Highbridge & Burnham-on-Sea.**

SATURDAY 20th AUGUST

Event opens at 4:30pm
Live performances from 5pm
Opera screening starts at 6pm

FREE ENTRY

  Supported by public funding by
ARTS COUNCIL
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 Coastal
Communities Alliance

boomsatsuma.com/garsington-opera

EUGENE ONEGIN

LOVE • PASSION • DUTY

Tatyana, a bookish country girl, yearns for more than the compromise and routine of provincial family life. Hoping she has met her true fate in Onegin, a brilliant and glamorous society bachelor visiting from Moscow, she pours out her love for him in an impulsive and passionate letter, setting off an inexorable and tragic chain of events.

Based on Alexander Pushkin's great verse novel of the same name, Tchaikovsky's best-loved opera gives exquisite voice to the casualties of love, the victims in the battle between raw emotion and social convention. Tchaikovsky's own pain, frustration and loss find expression here in some of his most haunting and beautiful music.

Enjoy Garsington Opera's free outdoor relay, in which former RSC director, Michael Boyd brings Tchaikovsky's fateful romance to life with designs by Tom Piper bring Tchaikovsky's fateful romance to life, with Roderick Williams and Natalya Romaniw making their role debuts and Douglas Boyd conducting.

From 4:30pm there will be community performances and street theatre. Bring the family and a picnic.

Sung in Russian with English subtitles

"...in almost years of attending Garsington. I don't think I have heard a classic opera cast with such care and accomplishment..."

Natalya Romaniw is a Tatyana in a thousand."

Hugh Canning, SUNDAY TIMES

"It rightly receives a stupendous ovation."

David Mellor, MAIL ON SUNDAY